

# Verbier Mon Amour

Euphonium (♩ + ♯) & Piano

Bertrand Gay

EMR 30742

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for my friend Mikaël Michaud

# Verbier Mon Amour

Bertrand Gay

Allegro swing ♩ = 100

Euphonium

Piano *ff*

6 **A**

11 *molto rall.*

16 **B** Andante swing ♩ = 76

21 **C**

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4  
26

Musical score for measures 26-30. The piece is in D major (two sharps). The right hand features a complex texture with triplets and sixteenth-note patterns, marked with dynamics *f* and *mp*. The left hand provides a steady accompaniment with eighth notes.

31

**D**

Musical score for measures 31-35. A key signature change to D minor (two flats) is indicated by a box labeled 'D'. The right hand continues with triplet patterns, while the left hand features a more active bass line with eighth notes and rests.

36

Musical score for measures 36-38. The right hand has a melodic line with slurs and accents, marked *f*. The left hand features a steady accompaniment with triplets.

39

Musical score for measures 39-40. The right hand has a melodic line with slurs and accents, marked *p*. The left hand features a steady accompaniment with sixteenth-note patterns.

41

Musical score for measures 41-42. The right hand has a melodic line with slurs and accents, marked *p*. The left hand features a steady accompaniment with sixteenth-note patterns.

43

Musical score for measures 43-46. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature has one flat. The music features a melodic line in the upper bass staff and a complex accompaniment in the grand staff with numerous triplets. A dynamic marking of *f* is present at the end of the system.

47 **E**

Musical score for measures 47-51. The system consists of three staves: a bass staff, a grand staff, and a bass staff. A key signature change to two sharps occurs at measure 47. The music includes a melodic line in the upper bass staff and a complex accompaniment in the grand staff with triplets and a sextuplet. A dynamic marking of *f* is present.

52

Musical score for measures 52-55. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The key signature has two sharps. The music features a melodic line in the upper bass staff and a complex accompaniment in the grand staff with triplets. A dynamic marking of *mf* is present.

56

Musical score for measures 56-59. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The key signature has two sharps. The music features a melodic line in the upper bass staff and a complex accompaniment in the grand staff with triplets.

60

Musical score for measures 60-63. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The key signature has two sharps. The music features a melodic line in the upper bass staff and a complex accompaniment in the grand staff with triplets. A dynamic marking of *mp* is present.

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